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2010-2011 Concert Season

All concerts are held at the Gilbert Lambuth Memorial Chapel on the campus of Paine College.

Annual Spring Concert

Sunday, May 1, 2011, 4 pm

2010-2011 Spring Auditions

Will be Held in Classroom #2 in Paine College Music Building

Monday, January 10, 2011

Tuesday, January 11, 2011

Please call Dr. Anderson
at (706) 830-0991
to schedule an audition

- The Augusta Chorale Makes its Second Performance at the Lucy Craft Laney Museum Senior Luncheon, Wednesday, December 8, 2010, 11:30 a.m.
- The Augusta Chorale Makes its Annual Christmas Visit to the Georgia War Veterans Nursing Home, Monday, December 13, 2010, 5:30 – 6:00 p.m.
- Paine College Religious Emphasis Week – Wednesday, March 16, 2011, 7 pm, Paine College
- The Augusta Chorale Makes its Annual Spring Visit to the Georgia War Veterans Nursing Home, Monday, May 2, 2011, 5:30 – 6:00 p.m.

The Augusta Chorale is a volunteer organization that depends on the generosity of the community for support. Your tax deductible contributions for the purpose of advancing the chorale are greatly appreciated and may be mailed to: The Augusta Chorale, P. O. Box 14716, Augusta, GA 30919-0716.

Sponsorship Levels

Fortississimo	\$2,500 and above
Fortissimo	\$1,000 - \$2, 499
Forte	\$500 - \$999
Mezzo Forte	\$250 - \$499
Mezzo Piano	\$100 - \$249
Piano	\$25 - \$99

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A heartfelt thanks to the many supporters, sponsors, friends and volunteers who help make it possible for us to celebrate the gift of music with you.



P. O. Box 14716
Augusta, GA 30919
(706) 830-0991

augustachorale@augustachorale.org
www.augustachorale.org

Dr. Phyllis W. Anderson, Director
Ms. Angela Arrington, Accompanist

The Augusta Chorale Presents

A Festival of Carols

Under the direction of Dr. Phyllis W. Anderson
Miss Angela Arrington, Accompanist



Featuring
Ms. Laquita Mitchell, Soprano
Dr. Rosalyn Floyd, piano
Sunday, December 12, 2010
Gilbert-Lambuth Memorial
Chapel of Paine College
4:00 p.m.



Save the Date: Annual Spring Concert
Sunday, May 1, 2011, 4 pm

Augusta Chorale Roster, Christmas Season 2010-2011

Dr. Phyllis W. Anderson, Music Director

Ms. Angela Arrington, Accompanist

Sectional Leaders Augusta Chorale Chamber Singers#*

Soprano

Brooks, Laura
Brown, Lucretia P.
Carr, Eleanor P.
Clarke, Mary L.
Coping, Bevelyn
Davis, Marie
Duncan, Cherianne F.
Duncan, Dolores T.
Gainous, Dr. Elizabeth C.*#
Gallop, Tracie V.
Jones, LaVetta B.#
Lewis, Jan
Lucky, Norline R.
Maryland, Claudia M.
McRae, Millicent
Melton, Theola B.
Oakman, Adrienne
Roberts, Bertha
Terrell, Mary E.
Thomas, Audrey M.
Wright, Cecilia#

Alto

Chipman, Linda
Copeland, Hettie F.*#
Copeland, Yolanda F.#
D'Antignac, Joanne
Eldridge, Cheryl L.
Frazier, Melody
Jones, Rita W.
Lowe, Ruth Mason#
McCain, Sandra
Opapeju, Deloris
Scott-Sims, Nina#
Thompson-Sylvester, Vivian#
Simpkins, Alice M.

Bass

Barley, Dante
Donahue, Thomas#
Drye, Kenneth#
Farley, Robert
Grant, Sr., Larry T.
Harvey, Leafec
Huntley, Wayman*
Johnson, Richard

Tenor

Blacks, George M.
Crawford, Charles E.
Fortune, Ladell*#
Harvey, Darvin
Pettye, Nicholas
Presberry, Joseph
Thompkins, George Lillian#

**The Augusta Chorale
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Dr. Phyllis W. Anderson, Director

Ms. Angela Arrington, Accompanist

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About Our Performers

SOPRANO LAQUITA MITCHELL is our guest Soprano soloist for our concert. Miss Mitchell has developed a fine reputation in the our area during the few years that she has lived in Augusta. A native of New York City, soprano Laquita Mitchell was a 2004 Metropolitan Opera National Council Auditions Grand Prize Winner as well as a 2004 Sara Tucker Award recipient. Ms. Mitchell was also the First Prize Winner of the Wiener Kammer Oper's 2003 Hans Gabor Belvedere Competition, making her the first American to win this competition in over twenty years. Additionally, in February 2002, Ms. Mitchell was the First Prize Winner of the Houston Grand Opera Eleanor McCollum Competition for Young Singers, as well as the winner of the Audience Choice award.

Recent notable engagements included a return to Los Angeles Opera for performances of Musetta in La Bohème conducted by Placido Domingo, Leonora in Il Trovatore with Nashville Opera, Clara in Porgy and Bess with the Opéra Comique in Paris, Caen and Spain, Donna Anna in Don Giovanni with Florentine Opera and Portland Opera, Micaëla in Carmen with Opera Pacific and New York City Opera, and Clara in Porgy and Bess with Los Angeles Opera and Washington National Opera. Mitchell also made her debut with the Cincinnati Opera as Mimi in La Bohème, in the spring of 2005.

DR. ROSALYN W. FLOYD will accompany Ms. Mitchell on piano and the Chorale on their Messiah Selections. Dr. Floyd, accompanist for the Augusta Choral Society, is a Professor in the Department of Fine Arts at Augusta State University where she teaches piano, music theory, and humanities. A native of Charleston, SC, she holds the Bachelor of Arts in music from Talladega College in Alabama and the Master of Music and Doctor of Music Arts degrees in Piano Performance and Pedagogy from the University of South Carolina. Dr. Floyd's experiences include membership in the Charleston Symphony Orchestra, rehearsal pianist for the Columbia Lyric Opera and accompanist to the USC Opera Workshop. Dr. Floyd recently accompanied Martina Arroyo and Myrtle Hall in their performances for Pope John Paul II.

MS. ANGELA ARRINGTON has been the long-time and dedicated accompanist for the Augusta Chorale since 1983. She is a native Augustan who played various tunes at age two and played with both hands by age five. Ms. Arrington recognized her extraordinary talent and studied piano at Turner Baldwin School of Music and with the Connors. She earned a Bachelor's degree in Mathematics/Computer Science with a music minor at Oakwood College. She is organist and pianist at Ebenezer Seventh Day Adventist Church.

Program

Processional **O Come, All Ye Faithful**
Ding! Dong! Merrily on High.....**Woodward/Edward L. Stauff**
Joy to the World..... **Handel – Kuykendall, arr.**
Messiah Excerpts**George Frederic Handel**

Recitative – “There were Shepherds Abiding in the Field”

Recitative – “And Lo! The Angel of the Lord Came Upon them”

Recitative – “And the Angel Said Unto Them”

Recitative – “And Suddenly There was with the Angel”

Chorus – “Glory to God in the Highest”

Aria – “Rejoice Greatly, O Daughter of Zion”

Chorus – “His Yoke is Easy, and His Burthen is light”
Ms. Laquita Mitchell, soprano
Dr. Rosalyn Floyd, piano

Choir and Audience.....**Angels We Have Heard on High**
*Angels we have heard on high; Sweetly singing o'er the plains.
And the mountains in reply; Echoing their joyous strains.
Gloria in Excelsis Deo! Gloria in Excelsis Deo!*

*Shepherds, why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be which inspire your heavenly song?
Gloria in Excelsis Deo! Gloria, in Excelsis Deo!*

*Come to Bethlehem and see Christ whose birth the angels sing;
Come, adore on bended knee Christ the Lord, the newborn King.
Gloria in Excelsis Deo! Gloria, in Excelsis Deo!*

Go Tell it On the Mountain... .**Margaret Bonds, arr.**
Round the Glory Manger**William Laurence James, arr.**

* * * * *

O Holy Night**Adolphe Adam**

There are Angels Hov' ring' 'roun' **Uzee Brown, arr.**

Sweet Little Jesus Boy**Robert MacGimsey**

“Alleluia” from Exultate Jubilate**W. A. Mozart**
Ms. Laquita Mitchell, soprano
Dr. Rosalyn Floyd, piano

* * * * *

FINALE

Shout for Joy.....**Robert DeCormier, arr.**
Rise Up Shepherds
What Month was My Jesus Born in?

Mary Had a Baby**Uzee Brown, Jr., arr.**

Jesus, Oh What a Wonderful Child..... **Mark Hayes, arr.**
Ms. Laquita Mitchell, soprano

“Hallelujah Chorus” from Messiah.....**George Frederic Handel**

Recessional**Hark! the Herald Angels Sing**