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The Augusta Chorale is a volunteer organization that depends on the generosity of the community for support. Your tax deductible contributions for the purpose of advancing the chorale are greatly appreciated and may be mailed to: The Augusta Chorale, P. O. Box 14716, Augusta, GA 30919-0716.

Sponsorship Levels

Fortississimo	\$2,500 and above
Fortissimo	\$1,000 - \$2, 499
Forte	\$500 - \$999
Mezzo Forte	\$250 - \$499
Mezzo Piano	\$100 - \$249
Piano	\$25 - \$99

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2010-2011 Concert Season

All concerts are held at the Gilbert Lambuth Memorial Chapel on the campus of Paine College.

Preconcert Workshop

Sunday, December 12, 2010, 2:30 – 3:00*

Annual Christmas Concert

Sunday, December 12, 2010, 4 pm

Preconcert Workshop

Sunday, May 1, 2011, 2:30 – 3:00 pm*

Annual Spring Concert

Sunday, May 1, 2011, 4 pm

**Note Time Change: The PreConcert workshop will end at 3:00 p.m.*

2010-2011 Fall Auditions

Will be Held in Classroom #2 in Paine

College Music Building

Monday, August 9, 2010

Tuesday, August 10, 2010

Please call Dr. Anderson

at (706) 830-0991

to schedule an audition

PreConcert Workshops –New this Year!

A free pre-concert workshop for children and teens are presented before each Chorale concert from 2:30-3:00.

The Augusta Chorale Singers give a lecture demonstration in an effort to develop new audiences for great music.

This year, each youth who pre-registers for the workshop and attends will receive a free gift and a snack.

A heartfelt thanks to the many supporters, sponsors, friends and volunteers who help make it possible for us to celebrate the gift of music with you.



P. O. Box 14716
Augusta, GA 30919
(706) 830-0991

augustachorale@augustachorale.org
www.augustachorale.org

Dr. Phyllis W. Anderson, *Director*
Ms. Angela Arrington, *Accompanist*

Sunday, May 2, 2010, 4pm

Springtime Songs: Awakening



Gilbert-Lambuth Memorial Chapel, Paine College

**Featuring Special Guest:
Mr. W. Isaac Holmes, Bass Baritone**

Tickets \$15 for adults/\$5 for Children, up to 18 years
To Purchase Tickets Call 706-830-0991

**Save the Date: Annual Christmas
Concert – Sunday, December 12, 2010, 4 pm.**

Springtime Songs: Awakening

Like Spring which trumpets earth's awakening from winter's sleep, music heralds the rejuvenation of the spirit for it speaks to the soul. ~ Jan Lewis



Augusta Chorale Roster, Spring Season 2010

Dr. Phyllis W. Anderson, Music Director

Ms. Angela Arrington, Accompanist

Sectional Leaders Augusta Chorale Chamber Singers#*

Soprano

Brooks, Laura
Brown, Lucretia P.
Carr, Eleanor P.
Clarke, Mary L.
Coping, Bevelyn
Davis, Marie
Duncan, Cherianne F.
Duncan, Dolores T.
Gainous, Dr. Elizabeth C.*#
Gallop, Tracie V.
Jones, LaVetta B.#
Lewis, Jan
Lucky, Norline R.
Maryland, Claudia M.
McRae, Beulah Millicent
Melton, Theola B.
Oakman, Adrienne
Rule, Sue
Terrell, Mary E.
Thomas, Audrey M.
Usry-Coleman, Yolanda
Wright, Cecilia#

Alto

Butler, Catherine B.#
Copeland, Hettie F.*#
Copeland, Yolanda F.#
D'Antignac, Joanne
Davis, Tamika D.
Eldridge, Cheryl L.
Frazier, Melody
Gloster, Aronica
Jones, Rita W.
Lowe, Ruth Mason#
McCain, Sandra
Opapeju, Deloris
Scott, Pamela
Scott-Sims, Nina#
Thompson-Sylvester, Vivian#
Simpkins, Alice M.

Bass

Anderson, Joseph
Donahue, Thomas#
Drye, Kenneth#
Farley, Robert
Grant, Sr., Larry T.
Harvey, Leafec
Huntley, Wayman*
Johnson, Richard
Wood, Isaac C. L.#

Tenor

Blacks, George M.
Crawford, Charles E.
Fortune, Ladell*#
Harvey, Darvin
Pettye, Nicholas
Presberry, Joseph
Thompkins, George Lillian#

The Augusta Chorale

Board of Directors, 2009-2010

Dr. Phyllis W. Anderson, Director

Ms. Angela Arrington, Accompanist

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About Our Performers

BASS-BARITONE WASHINGTON ISAAC HOLMES will be the featured soloist. Mr. Holmes will present several recital selections accompanied by Dr. Rosalyn Floyd and will sing as soloist with the Augusta Chorale. A native of Graniteville, SC, Mr. Holmes earned a B.M.A. from the University of South Carolina and a master of music from the University of Michigan where he studied with George Shirley and Leslie Guinn. He has performed South Korea, Germany, France, Great Britain, Hungary, the Czech Republic, and Belgium.

Locally, he has performed with the USC Philharmonic Orchestra, Augusta Symphony, USC in Aiken, S.C., Augusta State University, Paine College, and Etherredge Center Orchestra. He was bass soloist for Masterworks Chorale's complete performance of Handel's MESSIAH and with the University of South Carolina-Aiken Concert Choir's performance of Durufle's REQUIEM. He is Assistant Professor of Music at Paine College and Artistic Director of Columbia County Choral Society. He performed Dubois' Seven Last Words and in the Augusta Player's production of Dr. Jekyll and Mr. Hyde.

DR. ROSALYN W. FLOYD will accompany Mr. Holmes on piano. Dr. Floyd, accompanist for the Augusta Choral Society, is a Professor in the Department of Fine Arts at Augusta State University where she teaches piano, music theory, and humanities. A native of Charleston, SC, she holds the Bachelor of Arts in music from Talladega College in Alabama and the Master of Music and Doctor of Music Arts degrees in Piano Performance and Pedagogy from the University of South Carolina. Dr. Floyd's musical experiences include former membership in the Charleston Symphony Orchestra, rehearsal pianist for the Columbia Lyric Opera and accompanist to the USC Opera Workshop. Dr. Floyd recently accompanied Martina Arroyo and Myrtle Hall in their performances for Pope John Paul II.

MRS. LOIS AKINS, founder and emeritus director of the Suzuki Strings of Augusta (SSA), is leading our Violin Ensemble which includes two of her students, Mr. Joseph Anderson and Miss Bethany Watson. Mrs. Akins started teaching Joseph and Bethany when they were 3 or 4 years old. Next month, Mrs. Akins will say goodbye to them because they have graduated from the Suzuki Strings of Augusta after studying the violin for approximately 15 years and both will be graduating from Evans High School. At their graduation last week, Mrs. Akins said, "Mondays will never be the same." Mrs. Akins organized the 25-member SSA Senior Ensemble which accompanied the Augusta Chorale during its 2009 production of Handel's Messiah.

MS. ANGELA ARRINGTON has been the long-time and dedicated accompanist for the Augusta Chorale since 1983. She is a native Augustan who played various tunes at age two and played with both hands by age five. Ms. Arrington recognized her extraordinary talent and studied piano at Turner Baldwin School of Music and with the Connors. She earned a Bachelor's degree in Mathematics/Computer Science with a music minor at Oakwood College. She is organist and pianist at Ebenezer Seventh Day Adventist Church.

Springtime Songs: Awakening

I

Processional *Dona Nobis Pacem, traditional*
Mr. Joseph Anderson, violin; Miss Bethany Watson, violin; Mrs. Lois Akins, violin
Miss Angela Arrington, piano

Poem "Music Speaks" by Hans Christian Anderson..... *Jan Lewis*
"French Folk Song"
Mr. Joseph Anderson, violin; Miss Bethany Watson, violin; Mrs. Lois Akins, violin
Dr. Phyllis W. Anderson, piano

II

The Testament of Freedom..... *Randall Thompson*
Precious Lord..... *Thomas A. Dorsey/Arnold Sevier, arr.*
Lift Ev'ry Voice and Sing..... *Roland M. Carter, arr.*

III

I'm Gonna Sing..... *Andre J. Thomas*
Amen..... *Jester Hairston, arr.*
Done Made My Vow to the Lord..... *Lena McLin, arr.*
Ev'ry Time I Feel the Spirit *William L. Dawon, arr.*
Mr. Washington Isaac Holmes, Bass Baritone

IV

A Patriotic Salute to the Armed Forces

America, the Beautiful *Bates, Ward/Rollo Dilworth, arr.*
God Bless the USA *Lee Greenwood*
Mr. Washington Isaac Holmes, Bass Baritone
Dr. Rosalyn Floyd, piano

The Star Spangled Banner *Francis Scott Key*

V

L'invitation au Voyage *Henri Duparc*
There Is A Balm In Gilead *Hall Johnson, arr.*
I Want To Die Easy When I Die *Uzee Brown, Jr., arr.*
Mr. Washington Isaac Holmes, Bass Baritone
Dr. Rosalyn Floyd, piano

VI

True Light *Keith Hampton*
Miss. Melody Frazier, Alto
Mr. George Blacks, tenor

The Wiz..... *Charles Smalls*
If You Believe *Mrs. Nina Scott-Sims, Alto*

Ev'rybody Rejoice