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P. O. Box 14716
Augusta, GA 30919
(706) 830-0991

augustachorale@augustachorale.org
www.augustachorale.org



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Fortissimo \$1,000 - \$2, 499
Forte \$500 - \$999
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The Augusta Chorale Presents

Annual Spring Concert
Franz Schubert's Mass in G

Under the direction of Dr. Phyllis W. Anderson
Miss Angela Arrington, Accompanist

Sunday, May 6, 2012

4:00 p.m.

Gilbert-Lambuth Chapel of Paine College

THE AUGUSTA CHORALE
The Senior Ensemble of the Suzuki Strings of Augusta



Miss Anita Purcell, Soprano



Mr. Garry Grant, Tenor



Mr. Timothy Jenkins, Bass



Dr. Phyllis W. Anderson, Director

FEATURING
Anita Purcell, Soprano
Garry Grant, Tenor
Timothy Jenkins, Bass

Tickets are \$15 for adults and \$5 for children/students.
Please call (706) 830-0991 and (706) 836-9426 for tickets.

For more information about the Augusta Chorale
please call 706.830.0991 or 706.836.9426 or
visit our newly updated website www.augustachorale.org

Sponsored by





DIRECTOR DR. PHYLLIS W. ANDERSON, a native of Norfolk, Virginia, returned to the podium in 2007 when the Augusta Chorale invited her to be its artistic director. Since then, the Chorale has performed Handel's Messiah and Vivaldi's Gloria accompanied by the Suzuki Strings of Augusta Senior Ensemble, and has featured local singers including Mr. Isaac Holmes, Mr. Timothy Boyd, and Ms. Laquita Mitchell. The Chorale performs at the Georgia War Veterans Home, Laney Museum, public schools, Augusta Arts Festival and Paine College.

Presently Dr. Anderson is music specialist at Baker Place Elementary in Columbia County. Prior to teaching elementary music, Dr. Anderson was a tenured Associate Professor of Music and Choir Director at Paine College for 13 years. Under her direction, Paine's Choir was known for fine choral music around Augusta and Georgia. She was elected Teacher of the Year at Paine College and Eucler Creek Elementary. Dr. Anderson earned her Bachelor's degree at Norfolk State University; Master's degree at Ohio State University; and her Doctor of Music Arts degree at the University of Georgia. Recently, Dr. Anderson joined the music staff at Good Hope Baptist Church. She is married to Walter W. Anderson, native of Steubenville, Ohio; their son Joseph is a student at Augusta State University.



Honoring Miss Angela Arrington



The Augusta Chorale salutes Miss Angela Arrington, our long-time and dedicated accompanist. She joined the Augusta Chorale in the early 1980s and has been a faithful accompanist for about 30 years. Miss Arrington is a native Augustan who had an early interest in music and was able to play various tunes she heard at age two. She could play with both hands by the age of five. Ms. Arrington recognized her extraordinary talent and took advantage of these musical attributes.

Ms. Arrington studied piano at Turner/Baldwin School of Music so that she could nurture her God-given talent. Later, she was introduced to the Connors who taught her private piano lessons. She is a graduate of Glenn Hills High School. She earned her Bachelor's degree in Mathematics and Computer Science with a minor in music from Oakwood College in Huntsville, Alabama. While in college, Ms. Arrington sang in two choirs and accompanied various groups, organizations, and college functions.

She has participated in many programs which include recording artists Dottie Peoples, Jessye Norman, Michael Young, and James Bignon. She is a member of Ebenezer Second-Day Adventist Church where she accompanies the choirs of the church as pianist and organist.

Ms. Arrington has accompanied the Augusta Chorale for 3 decades, but has never missed a performance! Congratulations on a Job Well Done!

THE SUZUKI STRINGS OF AUGUSTA (SSA) SENIOR ENSEMBLE

Mrs. Lois Akins, Founder and Director

The Suzuki Strings of Augusta (SSA) consists of about 200 string students and six teachers; they are well known in the Augusta area for their many fine concerts for more than 30 years. They have performed at churches, weddings, and other venues literally all over East Central Georgia and the Midlands of South Carolina including Augusta Mall, CSRA Civic Clubs, and the Arts in the Heart of Augusta Festival. Suzuki Strings has performed with the Augusta Children's Chorale, the Columbia County Civic Orchestra, the Augusta Community Band, and at Disney World.



The "Senior Ensemble," the advanced group from the SSA, has performed with the Augusta Symphony, the Harry Jacobs Chamber Society; and has performed in Florida and Kentucky. Several SSA students have won the Augusta Symphony Concerto Competition and continue to represent the CSRA at All-State Orchestras in both Georgia and South Carolina.

Tonight's performance of Franz Schubert's Mass in G marked the fifth time that the Senior Ensemble has appeared in concert with the Augusta Chorale. Together the Chorale and the Senior Ensemble have successfully produced George Frederic Handel's Messiah and Antonio Vivaldi's Gloria.

The Senior Ensemble of the Suzuki Strings of Augusta

Mrs. Lois Akins, Founder & Director

Assisting Teachers

Mrs. Lois Akins; Mrs. Kim Chavous; Mrs. Joanne Stanford;
Mrs. Rochelle Garman; Mr. Barry Garman

Students

Stanton Bemis
Mary Claire Birdsong
Katherine Birdsong
Ella Brucker
Nicholas Brucker
Caroline Cain
Delany Crews
David Diaz
Mills Dorn
Regan Gregory
Wesley Hamilton
MacKenzie Hay
Elliot Huffman
Oliver Huffman

Ryo Kamitani
Reese King
Anthony McCullough
William Merritt
Miriam Minor
Sarah Nichols
Mikayla Nodorft
Aden Plumlee
Kitty Shepherd
Emily Sitton
Morghanne Sitton
Daniel Willingham
Sarah Wilson



PreludeSuzuki Strings of Augusta Senior Ensemble
Mrs. Lois Akins, Conductor

Processional “Walk Together Children”

Walk Together, Children, Don't You Get Weary
Walk Together, Children, Don't You Get Weary
Walk Together, Children, Don't You Get Weary
There's a Great Camp Meetin' in the promised land.

Sing together, children; don't you get weary.
Sing together, children; don't you get weary.
Sing together, children; don't you get weary.
There's a Great Camp Meetin' in the promised land.

Shout together, children; don't you get weary.
Shout together, children; don't you get weary.
Shout together, children; don't you get weary.
There's a Great Camp Meetin' in the promised land.
There's a Great Camp Meetin' in the promised land.

I

MASS IN GFranz Schubert (1797 – 1828)

I. Kyrie Eleison Chorus
Lord, have mercy upon us.
Miss Anita Purcell, Soprano

II. Gloria Chorus
Glory be to God on high.
Miss Anita Purcell, Soprano; Mr. Timothy Jenkins, Bass

III. Benedictus Trio
Blessed is he who cometh in the name of the Lord.
Miss Anita Purcell, Soprano; Mr. Garry Grant, Tenor; Mr. Timothy Jenkins, Bass

IV. Agnus Dei Chorus
Lamb of God, who takest away the sins of the world.
Miss Anita Purcell, soprano; Mr. Timothy Jenkins, bass

Schubert's Mass in G is one piece of music with different movements or sections.
We are performing four movements. It is therefore inappropriate to clap after individual movements.
We welcome your applause after the final selection, “Agnus Dei.”

II

GLORIA!Antonio Vivaldi (1678 – 1741)

I. Gloria in excelsisChorus
Glory be to God on high.

II. Et in terra pax Chorus
And on earth peace to men of good will.

*Vivaldi's Gloria is one piece of music with different movements or sections.
We are performing two movements. It is therefore inappropriate to clap after individual movements.
We welcome your applause after the final selection, “Et in Terra Pax.”*

III
Special Presentation to Miss Angela Arrington

IV

“The Star-Spangled Banner” Audience & Chorale... Francis Scott Key

Oh, Say can you see by the dawn's early light.
What so proudly we hailed at the twilight's last gleaming
Whose proud stripes and bright stars through the perilous fight.
O'er the ramparts we watched were so gallantly streaming.

And the rocket's red glare; the bomb bursting in air.
Gave proof through the night that our flag was still there.
Oh, Say does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave?

“America, the Beautiful” Arranged by Rollo Dilworth

“Lift Ev'ry Voice & Sing” Arranged by Roland Carter

“The Precious Blood” Arranged by Joseph Joubert
Ms. Theola Melton, Soprano

V

“O del mio dolce ardor”Christoff Willibald Gluck

“Apres Un Reve”Gabriel Faure

“Summertime”George Gershwin

“I Could Have Danced All Night”Lerner and Lowe
Miss Anita Purcell, Soprano
Dr. Rosalyn Floyd, piano

VI
FINALE

“I Couldn't Hear Nobody Pray”Arranged by William Henry Smith
Miss Anita Purcell, Soprano

“Like a Mighty Stream” Arranged by Moses Hogan and John Jacobson
Lift ev'ry voice and let us sing! In ev'ry song let freedom ring!
From ev'ry soul comes a noble dream. Let justice roll like a mighty stream.
Like a mighty stream. Like a mighty stream.
Let justice roll like a mighty stream.

Oh, ev'ry trial we'll overcome; when ev'ry child beneath the sun.
And ev'ry soul shall live as one. The noble dream has just begun.
Like a mighty stream. Like a mighty stream.
Let justice roll like a mighty stream.



The Augusta Chorale is happy to present 3 Local Singers Prepared to Make their Mark in Music!

SOPRANO MISS MAJORIE ANITA PURCELL, a native of Augusta, is a young artist who has already started to make a name for herself. She graduated with Honors from Columbus State University in Voice Performance. There, she performed as Barbarina in *The Marriage of Figaro* and earned awards as the Most Outstanding Arts Student, Audie Murphy Outstanding Student, and the Altrusa Music Scholarship. She was a semi-finalist in the Georgia National Association of Teachers of Singing Competition.

While at Columbus State University, Miss Purcell was also a soloist with the Orpheus Ball, the Jazz Band, and the Georgia All-State College Mixed Chorus. In Augusta, she has performed as *The Usher* in the operetta *Trial by Jury*; *Ida* in the musical *Honk*; and the *Blues Singer* in *The Trials and Tribulations of a Trailer Trash Housewife*.

Today, Miss Purcell is pursuing her Master's degree in Music Education at Augusta State University. She works as choral director at Burke County Middle School and is frequently called upon to sing and to play the piano.



TENOR MR. GARRY GRANT, a 2008 graduate of Westside High School, is an exciting young American tenor. He is the featured soloist with the St. John Chancel Choir of St. John United Methodist Church. Born in Savannah, Georgia, Mr. Grant has lived in Augusta since the age of four. He is currently a vocal performance and music education major at Augusta State University (ASU). In 2010, Mr. Grant was a finalist in the 105 Voices of History HBCU Solo Competition. That same year Mr. Grant was also a semi-finalist in the Southwestern Regional National Association of Teaching and Singing Competition. In 2011, Mr. Grant made his debut with ASU Opera Ensemble singing the role of the Herald in *R & H Cinderella*. He was also a finalist in ASU Concerto Competition. Mr. Grant was a member of Creative Impressions from 2004 until 2008.

Presently, Mr. Grant serves as children's music coordinator, musician for the Adult Praise Team, and Director of the Young Adult Choir at Beulah Grove Baptist Church. Mr. Grant plans to graduate from Augusta State University in the Fall of 2013.



BASS MR. TIMOTHY JENKINS, a native of Augusta, has been around music all of his life. He began studying piano at the age of 5 and developed a strong passion for the fine arts. A 2008 graduate of the Academy of Richmond County, Mr. Jenkins participated in the Augusta Mini Theatre, the Purple Pride Marching Band, Concert Choir, and All-State Chorus. Mr. Jenkins has studied with Augusta State University professors Dr. Rosalyn Floyd (piano) and Ms. Patty Myers (voice). Mr. Jenkins attended the Berkley School of Music in Boston, Massachusetts during the summer of 2007.

Mr. Jenkins studied piano and vocal performance at Morgan State University in Baltimore, Maryland for two years. During his time at Morgan, Mr. Jenkins traveled with the Morgan choir to South Africa, Paris, Russia, China, and Italy. He is back in Augusta now and serves as assistant director for the Creative Impressions. Mr. Jenkins plans to enter Paine College to resume his music education studies in the Fall of 2012.

Augusta Chorale Roster, Spring 2012

Dr. Phyllis W. Anderson, Music Director
Ms. Angela Arrington, Accompanist

SOPRANO

Boyd, Brenda
Brown, Lucretia
Carr, Eleanor P.
Clarke, Mary L.
Coping, Bevelyn
Davis, Marie
Duncan, Cherianne F.
Duncan, Dolores T.
Dyer, Maureen J.
Flowers, Elizabeth C.
Gainous, Dr. Elizabeth C.*
Gallop, Tracie V.
Jones, LaVetta B.
Larkins, Karen G.
Lewis, Jan
Luckey, Norline R.
Maryland, Claudia M.
Melton, Theola B.
Roberts, Bertha M.
Thomas, Audrey, M.
Usry-Coleman, Yolanda
Wright, Cecilia

TENOR

Blacks, George M.
Crawford, Charles E.
Fortune, Ladell*
Harvey, Darvin L.
McConnell, Alphonso B.
Presberry, Joseph
Thompkins, George Lillian

ALTO

Birt, Natasha
Copeland, Hettie F.*
Copeland, Yolanda F.
D' Antignac, Joanne M.
Davis, Tamika D.
Eldridge, Cheryl L.
Jackson, Phyllis Davis
Jones, Rita
Lowe, Ruth M.
Lowry-Lee, Dorothy E.
Nickerson, Minnie
Opapeju, Deloris
Pickard, Cheryl L.
Pinkette, Alexis
Scott-Sims, Nina L.
Thompson-Sylvester, Vivian
Walton, Gwendolyn J.

BASS

Anderson, Jack
Donahue, Thomas
Drye, Kenneth K.
Farley, Robert
Grant, Sr., Larry T.
Harvey, Leafec
Huntley, Wayman T.*
Johnson, Richard
Patten, Robert
Reeves, James M.
Tappan, Marion J.

**JOIN US FOR THESE
UPCOMING
PERFORMANCES!**

Monday, May 7, 2012,
5:30 – 6:00 pm

**Annual Spring Visit to
the Georgia War
Veterans Nursing Home**

**Into the Community
Initiative**

Sunday, May 20, 2012, 10:00 am
**The Chorale will perform
during the 10:00 a.m. Worship
Service**

**Bethel A. M. E. Church
623 Crawford Ave., Augusta,
GA, 30904.**

(706) 736-4060.

**To Honor Mrs. Hettie Copeland,
a Longtime Chorale Member**

2012-2013 Season

**Annual Christmas
Concert**

Sunday, December 9, 2012, 4:00
pm

Annual Spring Concert

Sunday, May 5, 2013,
4:00 pm

The Augusta Chorale Board of Directors 2012

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Ms. Angela Arrington, Accompanist

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