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*The Augusta Chorale is a volunteer organization that depends on the generosity of the community for support. Your tax deductible contributions for the purpose of advancing the chorale are greatly appreciated and may be mailed to: The Augusta Chorale, P. O. Box 14716, Augusta, GA 30919-0716.*

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Sunday, December 14, 2008, 4:00pm  
**Annual Christmas Concert**  
*George Frederic Handel's Messiah*  
Sunday, May 3, 2009, 4:00pm  
**Annual Spring Concert**  
*Broadway Favorites*

Tickets: \$15 per adult; \$5 per student.

Season tickets for all 3 concerts  
\$40 per adult or \$12 per student

*All concerts are held at the Gilbert-Lambuth Memorial Chapel on the campus of Paine College.*



For more information about the Augusta Chorale please visit us online at [www.AugustaChorale.org](http://www.AugustaChorale.org).

Join our database to receive postcards and ecards with the latest news! You can join from our website or by emailing us at [augustachorale@augustachorale.org](mailto:augustachorale@augustachorale.org)



**A heartfelt thanks to the many supporters, sponsors, friends and volunteers who help make it possible for us to celebrate the gift of music with you.**

P. O. Box 14716  
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**(706) 830-0991**  
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[www.augustachorale.org](http://www.augustachorale.org)

Dr. Phyllis W. Anderson, *Director*

George Frederic **2008-2009 Concert Season**

# Handel's Messiah

**Sunday, December 14, 2008, 4:00pm**

*Gilbert-Lambuth Memorial Chapel, Paine College*



*The 2008-2009 Concert Season will commemorate the dedicated service that Mr. and Mrs. Ellis Johnson has given to the Augusta Chorale. For more than twenty years, Mr. Johnson directed the chorale, increased membership from 15 members to 65 members, and helped the Chorale to establish a reputation for excellence in choral music. Without Ellis and Ann Johnson, the Augusta Chorale would not be the fine group that it is today.*



## The Augusta Chorale

*Dr. Phyllis W. Anderson, Artistic Director*  
Ms. Angela Arrington, Accompanist

### Soprano

Brown, Lucretia P.  
Carr, Eleanor  
Clarke, Mary  
Coping, Bevelyn  
Duncan, Cherianne  
Duncan, Dolores T.  
Gainous, Dr. Elizabeth\* #  
Gallop, Tracie  
Hays, Kay#  
Jones, LaVetta #  
Lewis, Jan  
Lucky, Norline R.  
Maryland, Claudia  
Melton, Theola  
Roberts, Bertha  
Rule, Sue  
Ryans, Mary Elaine  
Terrell, Mary E.  
Thomas, Audrey M.  
Tutt, Angelique  
Wright, Cecilia#

### Alto

Butler, Catheine B.#  
Calkins, Susan  
Chipman, Linda  
Copeland, Hettie\* #  
Copeland, Yolanda#  
D'Antignac, Joanne  
Davis, Tamika  
Eldridge, Cheryl  
Elim, Ashley  
Frazier, Melody  
Jones, Rita  
Lowe, Ruth#  
Opapeju, Deloris  
Scott-Sims, Nina#  
Simpkins, Alice  
Thompson-Sylvester, Vivian#  
Thomas, Regina  
Thomas, Shalynn  
Whitley, Delores

### Tenor

Blacks, George M.  
Crawford, Charles  
Fortune, Ladell\* #  
Presberry, Joseph  
Thompkins, George Lillian#

### Bass

Anderson, Jack  
Anderson, Joseph  
Drye, Kenneth#  
Grant, Larry  
Harvey, Leafec  
Huntley, Waymon\*  
Johnson, Richard  
Wood, Isaac C. L.#

*Sectional Leaders\**  
*Augusta Chorale Chamber Singers#*

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Ms. Angela Arrington, Accompanist

## Guests of the Augusta Chorale

*Lyric Soprano Funmilayo Harmon*, an Atlanta native, made her debut at an early age. She has performed in “Ain't Misbehavin” and with Knoxville, Atlanta, and Carolina Opera. She has studied with Talmadge Fauntleroy, Donald Gray, Tony Currier, Walter Huff, Sylvia McNair, and others. Her accolades include: Metropolitan Opera Audition Recipient, Star Search East Regional Finalist, and First Place Winner of Opera Carolina Young Artist. She was trained at Maryville College and University of South Carolina; she teaches at Aiken High School.

*Mezzo Soprano Pamela Dillard* has forged an impressive resume performing in The Dangerous Liaisons, Ruslka, Carmen, and Manon in San Francisco Opera, Porgy and Bess in the Atlanta Opera, Falstaff with the Boston Lyric Opera as well as with the Boston and St. Louis Symphony. Recently, she traveled to France, Spain, and Luxembourg and sang with the Opera Comique of Paris. A native of Atlanta, she is an adjunct Professor of Voice at Spelman College. Her recordings include “Watch and Pray, Spirituals and Art Songs by African American Women Composers” “Highway One and Superhero” and PreSchool Favorites.

*Tenor Timothy Boyd Miller*, a native of Augusta, made his operatic debut in Mozart's Die Zauberflote. He has participated in the International Institute of Vocal Arts in Chiari, Italy, the Bay Area Summer Opera Theatre Institute, California, and Capitol City Opera. Atlanta. In 2006, he was a singer with Oakland Opera Theater. He has performed Der Rosenkavlier and Porgy and Bess and teaches voice at Greater Atlanta Christian School and Morehouse College.

*Bass-Baritone Isaac Holmes*, an Augusta native, has served as soloist throughout the CSRA. He earned music degrees at University of South Carolina and University of Michigan, Ann Arbor. He is Assistant Professor of Music at Paine College and Conductor of Columbia County Choral Society. He has performed several international tours and, recently performed Dubois' Seven Last Words and Dr. Jekyll and Mr. Hyde.

*Organist Keith Shafer*, a native of Connecticut, grew up on a farm. He was educated at the University of Hartford, University of Cincinnati and Southern Methodist University. Since 1983 he has been Director of Music/Organist of Saint Paul's Church where the music program is recognized as one of the most innovative in the Episcopal Church. More than 100,000 people have attended Tuesday's Music Live, the largest luncheon concert series in America. He is married to June, has a two-year-old granddaughter and lives on the Savannah River and enjoys golf, fishing, and politics.

## Christmas Concert Program 2008

Processional . . . . .	O Come, All Ye Faithful
The Messiah (1741) Christmas Section . . . . .	George Frederic Handel
Overture	
Recitative . . . . .	Comfort Ye My People
Aria . . . . .	Every Valley Shall Be Exalted
Chorus . . . . .	And the Glory of the Lord
Recitative . . . . .	Thus Saith the Lord
Aria . . . . .	But Who May Abide?
Chorus . . . . .	And He Shall Purify
Recitative . . . . .	Behold, A Virgin Shall Conceive
Aria . . . . .	O Thou That Tellest Good Tidings
Chorus . . . . .	O Thou That Tellest Good Tidings
Recitative . . . . .	For, Behold, Darkness Shall Cover the Earth
Aria . . . . .	The People That Walked in Darkness
Chorus . . . . .	For Unto Us a Child is Born

*Special Presentation to Mr. & Mrs. Ellis Johnson*

Pastoral Symphony . . . . .	Keith Shafer, organ
Recitative: . . . . .	There were Shepherds
Recitative: . . . . .	And lo, the Angel of the Lord
Recitative: . . . . .	And the Angel Said Unto Them
Recitative: . . . . .	And suddenly there was with the Angel
Chorus . . . . .	Glory to God
Aria . . . . .	Rejoice Greatly
Recitative: . . . . .	Then Shall the Eyes of the Blind
Aria . . . . .	Her Shall Feed His Flock
Aria . . . . .	Come Unto Him, All Ye That Labour
Chorus . . . . .	His Yoke is Easy
Chorus . . . . .	Hallelujah!
Recessional . . . . .	Hark the Herald Angels Sing

Guest Soloists: Funmilayo Harmon, Lyric Soprano; Pamela Dillard, Mezzo Soprano;  
Timothy Boyd Miller, Tenor; W. Isaac Holmes, Baritone-Bass  
Keith Shafer, organ

### George Frederic Handel's Messiah

The 60-voice Augusta Chorale will perform under the direction of Dr. Phyllis W. Anderson. The concert will commemorate the dedicated service that Mr. and Mrs. Ellis Johnson have given to the Augusta Chorale.

This year will be the second year that the Augusta Chorale has performed the Christmas portion of George Frederic Handel's Messiah.”

Featured soloists include Mrs. Funmilayo Harmon, Lyric soprano; Dr. Pamela Dillard, mezzo soprano; Dr. Timothy Miller, tenor; and Mr. Isaac Holmes, bass baritone. Featuring Organist Keith Shafer, music director/organist at Saint Paul's Episcopal Church.