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*The Augusta Chorale is a volunteer organization that depends on the generosity of the community for support. Your tax deductible contributions for the purpose of advancing the chorale are greatly appreciated and may be mailed to: The Augusta Chorale, P. O. Box 14716, Augusta, GA 30919-0716.*

### **Sponsorship Levels**

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Fortissimo .....	\$1,000 - \$2,499
Forte .....	\$500 - \$999
Mezzo Forte .....	\$250 - \$499
Mezzo Piano .....	\$100 - \$249
Piano .....	\$25 - \$99

*All concerts are held at the Gilbert-Lambuth Memorial Chapel on the campus of Paine College.*

For more information about the Augusta Chorale please visit us online at [www.AugustaChorale.org](http://www.AugustaChorale.org).

Join our database to receive postcards and ecards with the latest news! You can join from our website or by emailing us at [augustachorale@augustachorale.org](mailto:augustachorale@augustachorale.org)



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**A heartfelt thanks to the many supporters, sponsors, friends and volunteers who help make it possible for us to celebrate the gift of music with you.**



P. O. Box 14716  
Augusta, GA 30919  
(706) 830-0991

[augustachorale@augustachorale.org](mailto:augustachorale@augustachorale.org)  
[www.augustachorale.org](http://www.augustachorale.org)

Dr. Phyllis W. Anderson, *Director*

Sunday, December 13, 2009, 4:00pm

# Handel's Messiah

*Featuring Special Guests - The Suzuki Strings of Augusta Senior Ensemble  
Lois Akins, Director*

*Gilbert-Lambuth Memorial Chapel, Paine College*



The 60-voice Augusta Chorale will perform under the direction of Dr. Phyllis W. Anderson. This year will be the third year that the Augusta Chorale has performed the Christmas portion of Handel's Messiah.

**SAVE THE DATE: Spring Concert - Sun., May 2, 2010**



**2009-2010 Season**  
**Augusta Chorale Roster, Fall Season 2009**

Dr. Phyllis W. Anderson, Music Director  
Ms. Angela Arrington, Accompanist

**Soprano**

Brown, Lucretia P.  
Carr, Eleanor P.  
Clarke, Mary L.  
Coping, Bevelyn  
Davis, Marie  
Duncan, Cherianne F.  
Duncan, Dolores T.  
Gainous, Dr. Elizabeth C.\*#  
Gallop, Tracie V.  
Graham, Tamica  
Jones, LaVetta B.#  
Lewis, Jan  
Maryland, Claudia M.  
Melton, Theola B.  
Ryans, Mary Elaine  
Terrell, Mary E.  
Thomas, Audrey M.  
Usry-Coleman, Yolanda  
Wright, Cecilia#

**Alto**

Butler, Catherine B.#  
Chipman, Linda  
Copeland, Hettie F.\*#  
Copeland, Yolanda F.#  
D'Antignac, Joanne  
Davis, Tamika D.  
Eldridge, Cheryl L.  
Elim, Ashley  
Frazier, Melody  
Jones, Rita W.  
Lowe, Ruth#  
McCain, Sandra  
Opapeju, Deloris  
Scott, Pamela  
Scott-Sims, Nina#  
Thompson-Sylvester, Vivian#  
Simpkins, Alice M.

**Tenor**

Blacks, George M.  
Crawford, Charles E.  
Fortune, Ladell\*##  
Pettye, Nicholas  
Presberry, Joseph  
Thompkins, George Lillian#

**Bass**

Anderson, Joseph  
Drye, Kenneth#  
Farley, Robert  
Grant, Sr., Larry T.  
Harvey, Leafec  
Huntley, Wayman\*  
Johnson, Richard  
Wood, Isaac C.L.#

*Sectional Leaders\**

*Augusta Chorale Chamber Singers#*

**The Augusta Chorale**  
**Board of Directors, 2009-2010**

Dr. Phyllis W. Anderson, Director  
Ms. Angela Arrington, Accompanist

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**Guest Soloists Christmas Concert 2009**

**Soprano Kathy J. Gary** of Atlanta, Georgia made her debut with the Augusta Chorale in December 2008 in Handel's Messiah. Mrs. Kathy Gary-Adams' artistry left the audience spellbound. Known for the rich beauty of her voice around the world, she has sung for great conductors including Robert Shaw and Thomas Ludwig, and with The Atlanta Symphony in La Boheme. Last season, she performed The Seduction of Solomon and Carmen.

**Lyric soprano Angela Owens** is internationally recognized for her powerful performances in the St. Louis Post Dispatch, The London Times, and Tallahassee Democrat. Last season, she performed in Amsterdam, Madrid, Geneva, Dresden, Munich, and France. Her experience on the concert stage includes Handel's Messiah, Schubert's Mass in G, Stabat Mater, Vivaldi's Gloria, Rutter's Requiem, Brahms Liebeslieder Waltzes and Mozart's Coronation Mass. A graduate of Florida State University and student of soprano Yvonne Ciannella, she continued her operatic training under Gilda Cruz-Romo.

**Tenor Timothy Boyd Miller**, a native of Augusta, made his operatic debut as Monostatos in the Mannes Opera and first armored man in Mozart's Die Zauberflote. He has participated in the International Institute of Vocal Arts in Chiari, Italy, the Bay Area Summer Opera Theatre Institute in San Francisco, California, and the Capitol City Opera of Atlanta. He has performed Der Rosenkavlier (Atlanta Symphony Orchestra) and in Porgy and Bess in Paris, Granada, Caen, and Luxembourg. Dr. Miller is a faculty member at the Greater Atlanta Christian School and voice professor at Morehouse College.

**Bass-Baritone Washington Isaac Holmes** has served as guest soloist throughout the CSRA. Holmes is Assistant Professor of Music at Paine College and is the current Artistic Director of Columbia County Choral Society. He brings an extensive array of experience with numerous organizations encompassing several international tours. Recently, he performed Dubois' Seven Last Words and in the Augusta Player's production of Dr. Jekyll and Mr. Hyde.

**Kathleen Cartledge** has been Director of Music and Organist at St. Paul's Lutheran Church in Aiken, SC since 1997. She has performed as organist and pianist in recitals and concerts through the CSRA. She is a member of the American Guild of Organists..

*Christmas Concert Program 2009*

Prelude .....	The Suzuki Strings of Augusta Senior Ensemble <i>Lois Akins, Director</i>
The Messiah (1741) Christmas Section .....	George Frederic Handel
Overture .....	The Suzuki Strings of Augusta Senior Ensemble
Recitative .....	Comfort Ye My People
Aria .....	Every Valley Shall Be Exalted
Chorus .....	And the Glory of the Lord
Recitative .....	Thus Saith the Lord
Aria .....	But Who May Abide?
Chorus .....	And He Shall Purify
Recitative .....	Behold, A Virgin Shall Conceive
Aria .....	O Thou That Tellest Good Tidings
Chorus .....	O Thou That Tellest Good Tidings
Recitative .....	For, Behold, Darkness Shall Cover the Earth
Aria .....	The People That Walked in Darkness
Chorus .....	For Unto Us a Child is Born
Pastoral Symphony .....	The Suzuki Strings of Augusta Senior Ensemble
Recitative: .....	There were Shepherds
Recitative: .....	And lo, the Angel of the Lord
Recitative: .....	And the Angel Said Unto Them
Recitative: .....	And suddenly there was with the Angel
Chorus .....	Glory to God
Aria .....	Rejoice Greatly
Recitative: .....	Then Shall the Eyes of the Blind
Aria .....	He Shall Feed His Flock
Aria .....	Come Unto Him, All Ye That Labour
Chorus .....	His Yoke is Easy
Chorus .....	Hallelujah!

*Messiah is one piece of music with different sections. It is therefore inappropriate to clap after individual selections. We welcome your applause after the Hallelujah Chorus.*

**The 24-Day Miracle**

During the year 1741, George Frederic Handel was struggling to make a living. One night, he walked the streets of London until dawn. He returned to his room to find a libretto from Charles Jennens filled with scripture passages. Handel tried to go to sleep, but he could not forget the words:

*Comfort ye, comfort ye, my people, saith your God.. . The people that walked in darkness have seen a great light. . . For unto us a Child is born.. .Glory to God in the highest . . . Hallelujah! Hallelujah!*

Handel got up and went to his piano and stayed there night and day without eating or sleeping. Three weeks later, a friend found Handel at his piano, with music everywhere, and tears streaming down his face. The friend heard Handel say "I do believe I have seen all of Heaven before me, and the great God Himself." In those 24 days, Handel wrote Messiah, the greatest oratorio ever written.



## Handel's Messiah, Special Guests, The Suzuki Strings of Augusta Senior Ensemble *Mrs. Lois Akins, Director*

The Suzuki Strings of Augusta, Inc. is well known in the Augusta area because of their many concerts in the community over the past 30+ years. They have performed at churches and weddings literally all over East Central Georgia and the Midlands of South Carolina. In addition to all of that they have played for our own Augusta Mall, CSRA Civic Clubs, and every "Arts in the Heart of Augusta" sponsored by the Greater Augusta Arts Council since it began, including the Westobou Festival last September. The Suzuki Strings has also performed with several area schools, the Augusta Children's Chorale, the Columbia County Civic Orchestra, and the Augusta Community Band. They have three times represented the CSRA by performing at Disney World. The SSA advanced group, called the "Senior Ensemble," has performed in Augusta with the Symphony, as well as several times as the "pre-concert" performance with them as well as the Harry Jacobs Chamber Music Concerts. They have even played as far away as Florida and Kentucky. It is a privilege for them to now perform with the Augusta Chorale.

The students in this Augusta based organization come from all over the CSRA including Augusta, Martinez, Evans, Grovetown, Waynesboro, Thomson, Lincolnton, Washington, North Augusta, Aiken, and several smaller towns in between. The SSA is a non-profit 501(c)(3) corporation comprised of a parent Board of Directors, six teachers, and over 175 student members.

The SSA is also well known throughout the Southeast for its "Workshop for Strings." This has involved as many as 280 Suzuki students from all over the Southeast, bringing in the top Suzuki clinicians from all over the United States. Many have said it is "the best!" We like to think they are right.

Several SSA students have won the concerto competition sponsored by the Augusta Symphony and performed as soloists with the Symphony. Many SSA students continue to represent the CSRA at All-State Orchestras in both Georgia and South Carolina. This is indeed a unique Group for which Augusta and Aiken should be proud.

### Suzuki Strings of Augusta Teachers

**Lois Akins, Director Emeritus; Kim Chavous; Gwen Elsey, Director;  
Rochelle Garman; Joan Johnson; and Joanne Stanford.**

Accompanist  
**Dollean Daymude**



# The Suzuki Strings of Augusta Senior Ensemble

*Lois Akins, Director*

Joseph Anderson, Evans High School  
Stanton Bemis, Davidson Fine Arts School  
Mary Claire Birdsong, Homeschooled  
Ella Brucker, Homeschooled  
Nicholas Brucker, Homeschooled  
Maggie Burch, Augusta Preparatory School  
Gareth Calk, North Augusta High School  
Sarah Carter, Homeschooled  
Emma Collins, Homeschooled  
David Diaz, Alleluia Community School  
Elliot Huffman, Homeschooled  
Georgie Latremouille, Evans Middle School  
John Latremouille, Evans High School  
Rachel Latremouille, Evans High School  
William Latremouille, Evans High School  
Anthony McCullough, Evans High School  
Miriam Minor, Evans High School  
Emily Murray, Homeschooled  
Sarah Nichols, Homeschooled  
Mitchell Powers, Thomson Middle School  
Leah Powers, Thomson High School  
Kitty Shepherd, Homeschooled  
Bethany Watson, Evans High School  
Daniel Willingham, Homeschooled  
Sarah Wilson, Homeschooled

