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The Augusta Chorale is a volunteer organization that depends on the generosity of the community for support. Your tax deductible contributions for the purpose of advancing the chorale are greatly appreciated and may be mailed to: The Augusta Chorale, P. O. Box 14716, Augusta, GA 30919-0716.

Sponsorship Levels

Fortississimo	\$2,500 and above
Fortissimo	\$1,000 - \$2,499
Forte	\$500 - \$999
Mezzo Forte	\$250 - \$499
Mezzo Piano	\$100 - \$249
Piano	\$25 - \$99

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2009-2010 Concert Season

All concerts are held at the Gilbert Lambuth Memorial Chapel on the campus of Paine College.

PreConcert Workshops for Children/Teens

Sunday, Dec. 13, 2009 - 2:30-3:15pm

**New this Year – All children/teens who preregister will receive a snack and a gift.*

Annual Christmas Concert

Sunday, December 13, 2009, 4:00 pm

PreConcert Workshops for Children/Teens

Sunday, May 2, 2010 - 2:3 –3:15 pm

**New this Year – All children/teens who preregister will receive a snack and a gift.*

Annual Spring Concert

Sunday, May 2, 2010, 4:00 pm

2009-2010 Fall Auditions

Will be Held in Classroom #2 in Paine College Music Building

Monday, August 10, 2009 - 7-9pm

Tuesday, Augusta 11, 2009 - 7-9pm

Please call Dr. Anderson

at (706) 830-0991

to schedule an audition

PreConcert Workshops –New this Year!

A free pre-concert workshop for children and teens are presented before each Chorale concert from 2:30-3:15.

The Augusta Chorale Singers give a lecture demonstration in an effort to develop new audiences for great music.

This year, each youth who pre-registers for the workshop and attends will receive a free gift and a snack.

A heartfelt thanks to the many supporters, sponsors, friends and volunteers who help make it possible for us to celebrate the gift of music with you.

P. O. Box 14716

Augusta, GA 30919

(706) 830-0991

augustachorale@augustachorale.org

www.augustachorale.org

Dr. Phyllis W. Anderson, *Director*

Miss Angela Arrington, *Accompanist*

2008-2009 Concert Season

Broadway Favorites
for the Young and Old

Sunday, May 3, 2009, 4:00pm

Gilbert-Lambuth Memorial Chapel, Paine College

FEATURING

Kathye Gary, Soprano

Washington Isaac Holmes, Bass-Baritone



The 2008-2009 Concert Season will commemorate the dedicated service that Mr. and Mrs. Ellis Johnson has given to the Augusta Chorale. For more than twenty years, Mr. Johnson directed the chorale, increased membership from 15 members to 65 members, and helped the Chorale to establish a reputation for excellence in choral music. Without Ellis and Ann Johnson, the Augusta Chorale would not be the fine group that it is today.



Augusta Chorale Roster, Spring 2009

Dr. Phyllis W. Anderson, Music Director
Ms. Angela Arrington, Accompanist

Sectional Leaders Augusta Chorale Chamber Singers#*

<p><i>Soprano</i></p> <p>Brown, Lucretia P. Carr, Eleanor P. Clarke, Mary L. Coping, Bevelyn Davis, Marie Duncan, Cherianne F. Duncan, Dolores T. Elliott, Karen Gainous, Dr. Elizabeth C.*# Gallop, Tracie V. Hatney, Taura Jones, LaVetta B.# Lewis, Jan Lucky, Norline R. Maryland, Claudia M. Melton, Theola B. Oakman, Adrienne F. Owens, Barbara B. Roberts, Bertha Rule, Sue Ryans, Mary Terrell, Mary E Thomas, Audrey M. Wright, Cecilia#</p>	<p><i>Alto</i></p> <p>Butler, Catherine B.# Chipman, Linda Copeland, Hettie F.*# Copeland, Yolanda F.# D'Antignac, Joanne Davis, Tamika D. Eldridge, Cheryl L. Elim, Ashley Thompson-Sylvester, Vivian# Frazier, Melody Jones, Rita W. Lowe, Ruth# Marable, Dr. Dawynetta R. McCain, Sandra Opapeju, Deloris Scott, Pamela Scott-Sims, Nina# Simpkins, Alice M.</p>
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<p><i>Tenor</i></p> <p>Blacks, George M. Crawford, Charles E. Fortune, Ladell*# Presberry, Joseph Thompkins, George Lillian#</p>	<p><i>Bass</i></p> <p>Wood, Isaac C.L.# Anderson, Joseph Drye, Kenneth# Grant, Sr., Larry T. Harvey, Leafec Huntley, Wayman* Johnson, Richard</p>
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The Augusta Chorale

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- Ms. Angela Arrington, Accompanist

Guests of the Augusta Chorale

Soprano Kathye Gary

Soprano Kathye Gary of Atlanta, Georgia made her debut with the Augusta Chorale in December 2008 when she sang the soprano solos in Handel's Messiah. Mrs. Kathye Gary' artistry left the audience spellbound even though she accepted the invitation to sing with the Chorale 4 hours before the concert, never practiced with the organist, and had never met the director. She has sung in some of the most famous opera houses in the world. Her intensive voice instruction was all by private lessons, often three days a week for three years. "It was like going back to school all over," she said.

She earned her degree in marketing from Morris Brown College, with a minor in electrical engineering. Her love for singing didn't end, and it wasn't long before she began private voice lessons and auditions. Mrs. Gary starred in the American Opera production of "Madame C.J.," the story of the first female African-American millionaire, Madame C.J. Walker of Atlanta.

Bass-Baritone Washington Isaac Holmes

The Augusta Chorale is happy to welcome back Bass-Baritone Washington Isaac Holmes, a native of Graniteville, SC. Mr. Holmes received a B.M.A. from The University of South Carolina, where he studied with Laurie Christie, Harry Cardwell, and Donald Gray. He has an M.M. from The University of Michigan, where he majored in vocal performance studying with George Shirley and Leslie Guinn. While at U of M, he studied vocal literature with Martin Katz, Mitchell Krieger, the late Geoffrey Parsons, and Margo Garrett, among others.

Holmes has performed as soloist, dancer, instrumentalist, and chorister in the United States, South Korea, Germany, France, Great Britain, Holland, Hungary, the Czech Republic, and Belgium. Further, he has traveled abroad for vocal and language study. Mr. Holmes has served as guest soloist throughout the CSRA. He is Assistant Professor of Music at Paine College and Artistic director of the Columbia County Choral Society. He brings an extensive array of experience including international tours, Dubois' "Seven Last Words" and "Dr. Jekyll and Mr. Hyde."

Pianist Dr. Rosalyn W. Floyd

Dr. Rosalyn W. Floyd, accompanist for the Augusta Choral Society, is a Professor in the Department of Fine Arts at Augusta State University, where she teaches piano, music theory, and humanities. A native of Charleston, SC, Dr. Floyd holds the Bachelor of Arts in music from Talladega College in Alabama, the Master of Music and Doctor of Music Arts degrees in Piano Performance and Pedagogy from the University of South Carolina.

Dr. Floyd's musical experiences include former membership in the Charleston Symphony Orchestra, rehearsal pianist for the Columbia Lyric Opera and accompanist to the USC Opera Workshop. Dr. Floyd was selected to accompany Martina Arroyo and Myrtle Hall in their performances for Pope John Paul II.

Broadway Favorites for the Young and Old

New York, New York from Martin Scorsese Film (1977) *Fred Ebb & John Kander, Teena Chin, arr.*
Theme from New York, New York

The Sound of Music (1959) *Richard Rodgers and Oscar Hammerstein II*
The Sound of Music Dr. Elizabeth Gainous, soprano
Do Re Mi Karen Elliott, soprano
Climb Ev'ry Mountain Kathye Gary, Soprano
Dr. Rosalyn Floyd, piano

Beauty and the Beast (1991) *Howard Ashman & Alan Menken*
If I Can't Love Her Washington Isaac Holmes, Bass
Dr. Rosalyn Floyd, piano

The Wonderful World of Walt Disney (2002) *Mac Huff, arr.*
Be Our Guest from *Beauty and the Beast* (1991) *Howard Ashman & Alan Menken*
Supercalifragilisticexpialidocious from *Mary Poppins* (1963) *Richard Sherman & Robert Sherman*
It's a Small World from *It's a Small World* (1963) *Richard Sherman & Robert Sherman*
Ladell Fortune, tenor

The Lion King (1994) *Elton John & Tim Rice, Keith Christopher, arr.*
Can You Feel the Love Tonight?

Showboat (1927) *Oscar Hammerstein II & Jerome Kern*
Ole Man River Washington Isaac Holmes, Bass
Dr. Rosalyn Floyd, piano
Can't Help Lovin' Dat Man, *John Leavitt, arr.* Women's Choir

The Augusta Chorale Salutes America
You're a Grand Old Flag from *George Washington, Jr.* (1906), *George M. Cohan*
God Bless America (1938) from *Yip Yip Yaphank, Irving Berlin* Kathye Gary, Soprano

Porgy and Bess (1934) *George Gershwin*
Summertime Kathye Gary, Soprano
Dr. Rosalyn Floyd, piano

Dr. Jekyll and Mr. Hyde (1994) *Frank Wildhorn*
This is the Moment!, *Leslie Bricusse* Washington Isaac Holmes, Bass
Dr. Rosalyn Floyd, piano

The Wiz (1974) *Charles Smalls*
If You Believe (1977), *Jerry Nowak, arr.* Nina Scott, alto
Ev'rybody Rejoice! (1975) *Luther Vandross, Andy Beck, arr.* Melody Frazier, alto

Welcome!

Our Spring Concert features some of the best Broadway tunes that have ever been written. These tunes are loved by all generations! They are Classics! Timeless! Beautiful! They are Magic!

Whether you prefer the music of the 1950s or the 1960s; the 1970s or the 1990s, our concert is designed to please. You will see that nearly every decade of Broadway is represented in our program. And so, we welcome you to our spring show, "Broadway Favorites for the Young and the Old." Sit Back! Relax! Enjoy!

Be our Guest!