

Welcome to the 2008-2009 Season of the Augusta Chorale! We have three very special concerts for you including the special September 19th Concert with bass singer Timothy Jones, as part of the Westobou Festival. We are proud to be an endorsed event and a part of the special ten day arts celebration in Augusta.

Phyllis Anderson, *Director*



The Augusta Chorale

Dr. Phyllis W. Anderson, Artistic Director
Ms. Angela Arrington, Accompanist
*Sectional Leaders

Soprano

Elnora Battle	Taura Hatney	Jean Mosely
Lucretia Brown	Kay Hayes	Eleanor Carr
Cherianne Duncan	Lavetta Jones	Bertha Roberts
Dolores Duncan	Jan Lewis	Sue Rule
*Elizabeth Gainous	Norline Lucky	Rumame Samuels
Claudia Maryland	Audrey Thomas	Mary Clarke
Theola Melton	Cecilia Wright	Mary Ryans

Alto

Ruth Lowe	Regina Thomas	Nina Scott
Aronica Gloster	*Hettie Copeland	Alice Simpkins
Yolanda Copeland	Ashley Elim	Delores Whitley
Susan Calkins	Cheryl Eldridge	Vivian Sylvester

Eleanor Carr	Mira Hobbs	Mary Terrell
Linda Chipman	Rita Jones	

Tenor

Futhey Babcock	*Ladell Fortune	George Thompkins
Charles Crawford	Joseph Presberry	

Bass

Joseph Anderson	Leafec Harvey	Isaac Wood
Jack Anderson	Larry Grant	Kenneth Drye



For more information about the Augusta Chorale please visit us online at www.AugustaChorale.org.

Join our database to receive postcards and ecards with the latest news! You can join from our website or by emailing us at augustachorale@augustachorale.org



2008-2009 Season

Friday, September 19, 2008, 7:30pm
Sing Together, Children!
Westobou Festival Concert
Featuring Timothy Jones, Bass Singer

Sunday, December 14, 2008, 4:00pm
Annual Christmas Concert
Handel's Messiah

Sunday, May 3, 2009, 4:00pm
Annual Spring Concert
Broadway Favorites

Tickets: \$15 per adult; \$5 per student.

Season tickets for all 3 concerts
\$40 per adult or \$12 per student

All concerts are held at the Gilbert-Lambuth Memorial Chapel on the campus of Paine College.



P. O. Box 14716
Augusta, GA 30919
(706) 830-0991

augustachorale@augustachorale.org
www.augustachorale.org

Dr. Phyllis W. Anderson, *Director*

*A season
to remember...*



2008-2009 Concert Season



The 2008-2009 Concert Season will commemorate the dedicated service that Mr. and Mrs. Ellis Johnson has given to the Augusta Chorale. For more than twenty years, Mr. Johnson directed the chorale, increased membership from 15 members to 65 members, and helped the Chorale to establish a reputation for excellence in choral music. Without Ellis and Ann Johnson, the Augusta Chorale would not be the fine group that it is today.



Friday, September 19, 2008, 7:30pm

Westobou Festival Concert

The Augusta Chorale is please to present

Timothy Jones, Bass-Baritone Singer

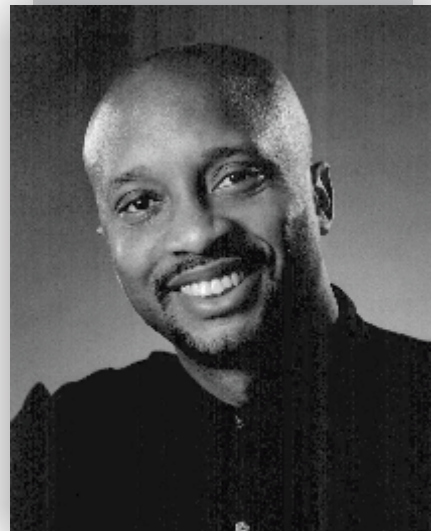
Acclaimed throughout North and South American and across Europe, Timothy Jones has been hailed as a singer with a commanding vocal technique, intelligent musicianship, and a unique ability to connect and communicated with audiences. A native of Shreveport, Louisiana, Mr. Jones is one of the leading bass-baritones of his generation. A champion of contemporary works and composers, his versatility embraces the opera and concert stage as well as the more intimate settings of chamber music and solo recitals.

During the 2008-2009 season Mr. Jones will portray Germont in Verdi's La Traviata with the Mobile Opera, Alidoro in La Cenerentola with the Connecticut Opera, and Crown in Porgy and Bess with Opera Birmingham. He sings Handel's Messiah with the Cleveland Orchestra and Baltimore Symphony and Haydn's The Creation with the Akron Symphony. Mr. Jones returns to the Pittsburgh New Music Ensemble to perform and record Puts' Einstein on Mercer Street. He appears in concert with the University of Houston, the Houston Bach Society, the Texas Bach Choir, and returns to the Cactus Pear Festival. Highlights of Mr. Jones multitude of past performances include:

- Jake in Porgy and Bess with Opera Pacific
- Alidoro in La Cenerentola with Opera Birmingham
- The Cleveland Orchestra for Handel's Messiah and Bach's Magnificat
- The Utah Symphony for Eight Songs for a Mad King
- The Jacksonville Symphony for Hadyn's Lord Nelson Mass
- The Florida Bach Festival for St. John's Passion.
- Brett Dietz's Headcase with the Detroit Symphony
- Beethoven's Symphony No. 9 with the Wichita Symphony
- Mozart's C Minor Mass with the Akron Symphony
- Houston Symphony Chorus to Vienna, Prague and Budapest for Brahm's Requiem and Vaughan Williams' Dona Nobis Pacem
- Don Giovanni with the Ebony Opera
- Crown and Jake in Porgy and Bess with the Pensacola Opera
- Handel's Messiah with the Austin Symphony, Syracuse Symphony, and San Antonio Symphony
- Handel's Creation with the Virginia Symphony
- Mozart's Requiem with the St. Petersburg Chamber Orchestra in Rome, Italy

Mr. Jones has appeared in productions with the Michigan Opera Theater, the Lake George Opera Festival, Opera Idaho, the Shreveport Opera, Opera Southwest, the Pensacola Opera and the San Antonio Lyric Opera, among others. His repertoire includes leading roles in The Marriage of Figaro, Cosi fan Tutte, Don Giovanni, Don Pasquale, Madam Butterfly, La Boheme, Falstaff, Macbeth and La Traviata, as well as Porgy and Bess, Four Saints in Three Acts, The Old Maid and the Thief, A Midsummer Night's Dream, Owen Wingrave, Carmen, La Damnation de Faust, Romeo et Juliette, Die Zauberflöte, Hansel and Gretel, and Die Fledermaus.

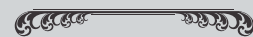
An enthusiastic advocate of contemporary composers, Mr. Jones has commissioned and premiered numerous compositions, and has had works composed for him by Robert Avalon, James Balentine, Derek Bermel, Laura Carmichael, John Vasconcelos Costa, Ellwood Derr, Jeffrey Goldberg, David Heuser, Jeffrey Nytech, Doug Opel, and Joe Stuessy. He has been heard on National Public Radio's Performance Today and has recorded a program of art songs in Sweden.



On Piano

Dr. Rosalyn Floyd

Dr. Rosalyn W. Floyd is a Professor in the Department of Fine Arts at Augusta State University, where she teaches piano, music theory, and humanities. A native of Charleston, SC, Dr. Floyd holds the Bachelor of Arts in music from Talladega College in Alabama, the Master of Music and Doctor of Music Arts degrees in Piano Performance and Pedagogy from the University of South Carolina. Dr. Floyd's musical experiences include former membership in the Charleston Symphony Orchestra, rehearsal pianist for the Columbia Lyric Opera and accompanist to the USC Opera Workshop. Dr. Floyd was selected to accompany Martina Arroyo and Myrtle Hall in their performances for Pope John Paul II.



Westobou Festival Concert Program 2008

PART ONE

I Hear America Singing Andre J. Thomas
Ms. Angela Arrington, piano

Holy, Holy, Holy Bob Walters

Lift Ev'ry Voice and Sing Roland Carter
Dr. David Oliver, organ

PART TWO

Zigeunerlieder (Gypsy Songs), Op. 103. Johannes Brahms

He, Zigeuner
Hochgetürmte Rimaflut, wie bist du so trüb
Wisst ihr, wann mein Kindchen am allerschönsten ist?

Wie bist du, meine Königen, Op. 32, no. 9 Johannes Brahms

Ici-bas. Gabriel Faure

Lydia
Nell

Chanson triste Henri Duparc
Extase
Le Manoir de Rosamunde

I Got A Home In A-Dat Rock Harry T. Burleigh

Deep River
Ride On King Jesus
Mr. Timothy Jones, Bass-Baritone
Dr. Rosalyn Floyd, piano

PART THREE

Amen Jester Hairston

Done Made My Vow to the Lord Lena McLin

True Light Keith Hampton

When You Believe from "Prince of Egypt" Audrey Synder

Ev'ry Time I Feel the Spirit William Dawson
The Augusta Chorale & Mr. Timothy Jones, Bass-Baritone
Ms. Angela Arrington, piano

Thank You

A heartfelt thanks to the many supporters, sponsors, friends and volunteers who help make it possible for us to celebrate this gift of music with you. Recognition will be in the regular program at our December concert.